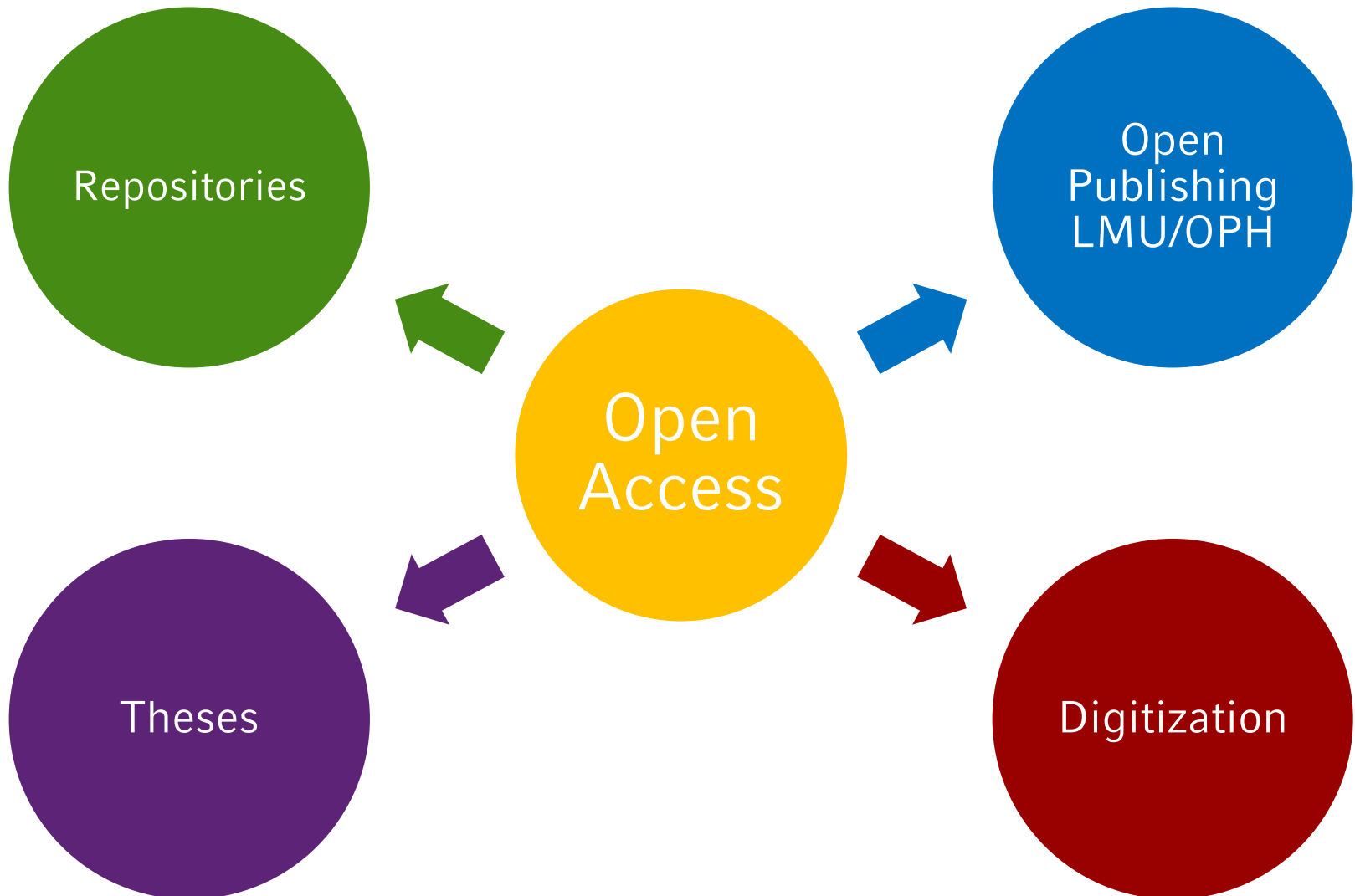


Open Access Services @ LMU

Vanessa Gabriel
University Library

Electronic Publishing



Article Processing Charges (APC)

Open
Access

- No publication fund @ LMU
- Prepay-Memberships
 - Frontiers
 - Taylor & Francis
 - MDPI (IOAP)

Article Processing Charges (APC)



The screenshot shows the LMU University Library website. The header includes the LMU logo and 'LUDWIG-MAXIMILIANS-UNIVERSITÄT MÜNCHEN UNIVERSITY LIBRARY'. The navigation bar contains 'www.lmu.de', 'Library Account', 'Website', 'Online catalogue', a search bar, and 'Deutsch'. The breadcrumb trail is 'Home page > Writing & publishing > Open Access publishing > Funding'. The left sidebar lists various library services, with 'Funding' highlighted under 'WRITING & PUBLISHING'. The main content area is titled 'Funding' and contains a list of publishers: [ACM](#) | [BioMed Central / Springer Open](#) | [BMJ](#) | [Cambridge University Press](#) | [Frontiers](#) | [IOP](#) | [LWW](#) | [MDPI](#) | [PNAS](#) | [Portland Press](#) | [Sage](#) | [Science Advances](#) | [SCOAP²](#) | [Taylor & Francis und Cogent](#) | [Thieme](#). Below this list, the text states: 'Many publishers require publication fees for Open Access publications, so-called Article Processing Charges (APC), from the authors or their institutions. The University Library of the LMU has concluded framework contracts or memberships with some publishers, through which a publication can be published at a reduced price. Before submitting, be critical about the trustworthiness and integrity of a journal.' A link 'Information about dubious open access journals' is provided. The section 'ACM - Association for Computing Machinery' follows, stating 'LMU members will receive as a discount on all hybrid or Gold Open Access publications in the ACM journals:' and listing: 'Journal articles: 1,500 USD (instead of 1,700 USD)' and 'Proceedings articles: 800 USD (instead of 900 USD)'. A link 'ACM title lists' is also present. The right sidebar contains utility links: 'OPENING HOURS', 'WORKSPACE FINDER', 'E-MEDIA LOGIN', 'ONLINE CATALOGUE', 'OPEN ACCESS', and 'YOUR CONTACT' (with contact details for the Electronic Publications Division). Social media icons for Facebook, YouTube, and RSS are at the bottom right of the sidebar.

<https://www.en.ub.uni-muenchen.de/writing/open-access-publishing/funding/index.html>

- [FACULTIES](#)
- [RESEARCH CENTERS](#)
- [PERSONS](#)
- [SUBJECTS](#)
- [KEIMELION](#)
- [LUDOVICO-MAXIMILIANEA](#)
- [MALTE](#)

Open Access LMU

On this server you'll find **64387** Publications of the LMU Munich. For further information about Open Access LMU please click [here](#).

The latest 5 additions:

- Wagendorfer, Martin (2002): Horaz, die Chronik von den 95 Herrschaften und Friedrich III. Überlegungen zum Widmungsbrief der Historia Austrialis des Aeneas Silvius de Piccolominibus. In: Pfeifer, Gustav (ed.) : Handschriften, Historiographie und Recht ; Winfried Stelzer zum 60. Geburtstag. *Mitteilungen des Instituts für Österreichische Geschichtsforschung : Ergänzungsband*, Vol. 42. Wien ; München: Oldenbourg. pp. 109-127
- Wagendorfer, Martin (2003): ÖNB, Cod. 3727. In: Fingernagel, Andreas; Gastgeber, Christian (eds.) : Im Anfang war das Wort : Glanz und Pracht illuminiertes Bibeln ; [das Buch zur Ausstellung im Prunksaal der Österreichischen Nationalbibliothek vom 27. November 2003 bis 6. Jänner 2004]. Köln [u.a.]: Taschen. pp. 218-221
- Wagendorfer, Martin (2003): ÖNB, Cod. 2158. In: Fingernagel, Andreas; Gastgeber, Christian (eds.) : Im Anfang war das Wort : Glanz und Pracht illuminiertes Bibeln ; [das Buch zur Ausstellung im Prunksaal der Österreichischen Nationalbibliothek vom 27. November 2003 bis 6. Jänner 2004]. Köln [u.a.]: Taschen. pp. 226-229
- Wagendorfer, Martin (2003): ÖNB, Cod. 1400. In: Fingernagel, Andreas; Gastgeber, Christian (eds.) : Im Anfang war das Wort : Glanz und Pracht illuminiertes Bibeln ; [das Buch zur Ausstellung im Prunksaal der Österreichischen Nationalbibliothek vom 27. November 2003 bis 6. Jänner 2004]. Köln [u.a.]: Taschen. pp. 208-213
- Wagendorfer, Martin (2003): Peter Comestor, Historia scholastica. In: Fingernagel, Andreas; Gastgeber, Christian (eds.) : In the beginning was the word : the power and glory of illuminated bibles. Köln [u.a.]: Taschen. pp. 218-221

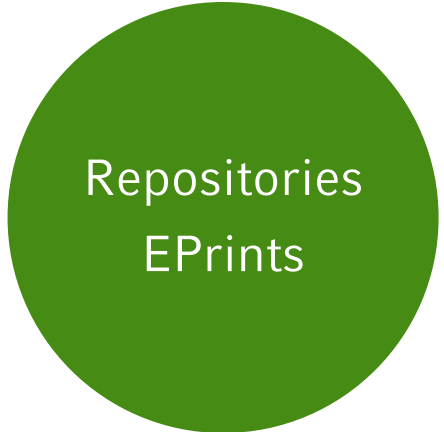
- [???](#) HELP
- [CONTACT](#)
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More Repositories ...

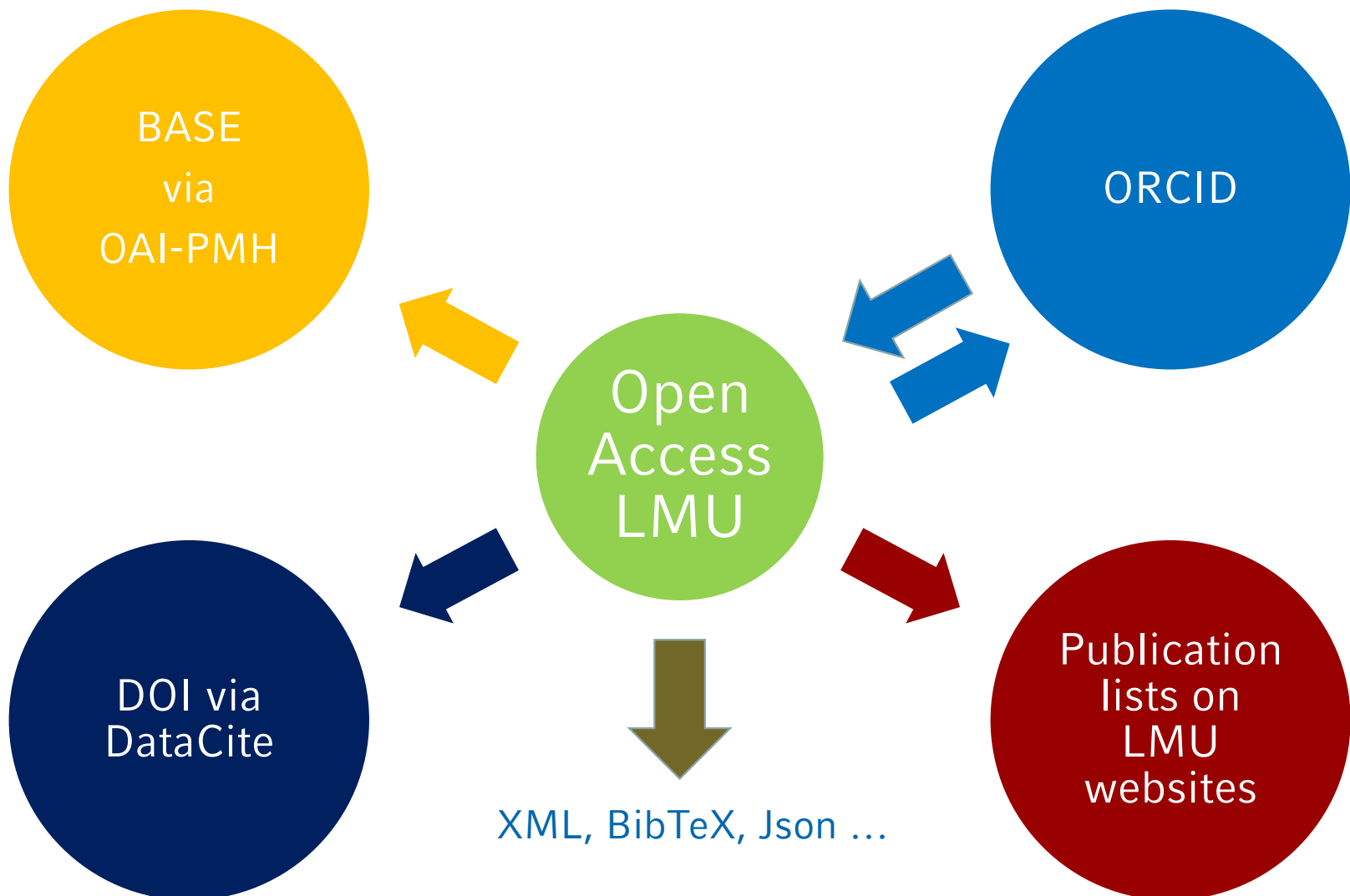
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- [Open Journals LMU](#)
- [MPRA](#)

<https://epub.ub.uni-muenchen.de/>



- Setup in 2002
- DOI
- ORCID
- BASE via OAI-PMH

Open Access LMU: Enter once, use often



- Key problem: names are ambiguous (common names, abbreviations, pseudonyms, name changes etc.)
- Approach: ORCID (Open Researcher and Contributor ID)
 - use of a unique identifier
 - linking to other IDs and profiles in the academic web
 - registration of publications, projects, affiliation and activities in your own ORCID profile
- BUT: quality depends on the maintenance of the profile

- [Video: Why ORCID?](#)
- Further information: <https://epub.ub.uni-muenchen.de/orcid.html>

ORCID @LMU



www.lmu.de | UB | Browse | Help | **Advanced Search** | Deutsch

Manage deposits | Logged in as Vanessa Gabriel | **id Connect to ORCID** | Manage records | Profile | Saved searches | Review | Admin | Reports | Edit page phrases | Logout

FACULTIES

RESEARCH CENTERS

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ORCID details for Vanessa Gabriel

Before you can use your ORCID you must first either connect your Open Access LMU account to your ORCID record, or create an ORCID if you do not already have one.

For more information about connecting to ORCID, [click here](#).

- Connect to ORCID**
Allows Open Access LMU to link your ORCID id with your Open Access LMU record. This is the minimum permission required and is therefore uneditable
- Create and update activities on your ORCID record**
Allows Open Access LMU to add details of your publications to your ORCID record and update the details of publications which have already been added to your ORCID record by Open Access LMU.

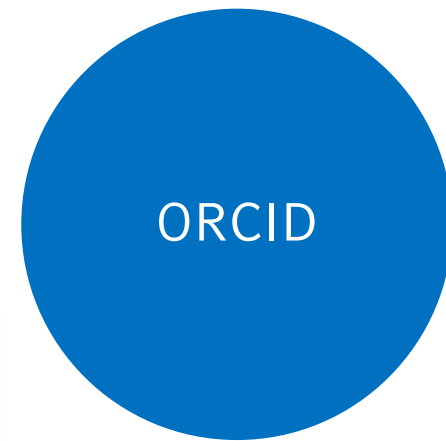
Upon allowing this permission, Open Access LMU will also attempt to update your employment or education activities. Please see [Updating Employment/Education Activities](#) for more information.

- Retrieve restricted details from your ORCID profile**
Allows Open Access LMU to retrieve details from your ORCID profile that are restricted to your trusted parties only

id Create or Connect your ORCID ID | Disconnect from ORCID

- Export from Open Access LMU to ORCID

ORCID @LMU



Hubertus Kohle

ORCID iD

<https://orcid.org/0000-0003-3162-1304>

Print view

Websites & Social Links

https://www.kunstgeschichte.uni-muenchen.de/personen/professoren_innen/kohle/index.html

Country

Germany

Keywords

art history, digital humanities

▼ Employment (3) Sort

Ludwig-Maximilians-Universität München: München, Bayern, DE 2000 to present Professor (Art History) Employment Source: Hubertus Kohle ★ Preferred source
Universität zu Köln : Cologne, NRW, DE 1997 to 1999 Associate Professor (Art History) Employment Source: Hubertus Kohle ★ Preferred source
Ruhr Universität: Bochum, NRW, DE 1988 to 1997 Assistant Professor (Art History) Employment Source: Hubertus Kohle ★ Preferred source

▼ Education and qualifications (1) Sort

Rheinische Friedrich Wilhelms Universität: Bonn, NRW, DE 1978 to 1986 PhD (Art History) Education Source: Hubertus Kohle ★ Preferred source

▼ Works () Sort

- Currently about 600 scientists and employees at LMU have registered for an ORCID profile

Tutorial: https://www.internetdienste.verwaltung.uni-muenchen.de/onlinetutorials/fiona-pro/publikationen/open_access/index.html

Publication lists on LMU websites

The screenshot shows the website of the Department of Art History at LMU Munich. The main content area displays a list of publications by Prof. Dr. Hubertus Kohle. A red arrow points to the 'LMU ID' field in the left sidebar, which is currently empty. The sidebar also shows a list of departments and a search bar. The main content area includes a search bar, a list of publications, and a list of monographs.

LMU ID

Publikation

Google™ benutzerdefinierte [www.lmu.de](#) | [Fakultät 09](#) | [Department Kunstwissenschaften](#) | [LMU-Portal](#) | [Sitemap](#)

[Startseite](#) | [Personen](#) | [ProfessorInnen](#) | [Prof. Dr. Hubertus Kohle](#) | [Publikationen](#)

[Aktuelles](#) | [Veranstaltungen](#)

Publikationen

Springe zu: [Monographien](#) | [Herausgeberschaft](#) | [Zeitschriftenartikel](#) | [Paper](#) | [Buchbeiträge](#) | [Lexikonartikel](#) | [Rezensionen](#) | [Vorträge](#) | [Andere](#)

Monographien

- Kohle, Hubertus (2018) [Museen digital. Eine Gedächtnisinstitution sucht den Anschluss an die Zukunft](#) Heidelberg: Heidelberg University Publishing (**Volltext vorhanden**)
- Kohle, Hubertus (2013) [Digitale Bildwissenschaft](#) Glückstadt: Hülsbusch (**Volltext vorhanden**)
- Kohle, Hubertus (2009) [Arts et société. Essais sur l'art français \(1734-1899\)](#) Norderstedt: Books on Demand (**Volltext vorhanden**)
- Kohle, Hubertus; Reichardt, Rolf (2008) [Visualizing the Revolution. Politics and the pictorial arts in late eighteenth-century France](#) Picturing history, London: Reaktion Books
- Kohle, Hubertus; Kwastek, Katja (2003) [Computer, Kunst und Kunstgeschichte](#) Kunst und Wissen, Köln: Deubner Verlag für Kunst, Theorie & Praxis

Monographie

Kohle, Hubertus [Anschluss an die Z](#)

Kohle, Hubertus [Lehrbeauftragte](#)

Kohle, Hubertus [Corpus der barocken Deckenmalerei](#)

Kohle, Hubertus [Forscherguppe - Natur](#)

Kohle, Hubertus [Forschungskooperation - ZI](#)

Kohle, Hubertus [ERC Projekt SACRIMA](#)

Kohle, Hubertus [Sekretariate](#)

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Kohle, Hubertus [Hilfskräfte](#)

Kohle, Hubertus [Fachschaft](#)

ProfessurInnen
Wissenschaftliche MitarbeiterInnen
PrivatdozentInnen
Honorar- und außerplanmäßige ProfessorInnen
Lehrbeauftragte
Corpus der barocken Deckenmalerei
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- [FACULTIES](#)
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Open Data LMU

On this server you'll find **87** items of primary data of the University of Munich.

The latest 5 additions:

Heinkelmann-Wild, Tim and Kriegmair, Lisa and Rittberger, Berthold: *Blame Dictionary (German)*. 9. December 2019. Open Data LMU. UNSPECIFIED

Heinkelmann-Wild, Tim and Kriegmair, Lisa and Rittberger, Berthold: *Blame attributions by Austrian and German MPs on EU migration policies*. 9. December 2019. Open Data LMU. UNSPECIFIED

Vasseur, Jérémie: *The permeability of columnar jointed lava*. 31. October 2019. Open Data LMU. [10.5282/ubm/data.172](https://data.lmu.de/10.5282/ubm/data.172)

Klinger, Carolin and Mayer, Bernhard: *Neighboring Column Approximation - An Improved 3D Thermal Radiative Transfer Approximation for Non-Rectangular Grids*. 18. October 2019. Open Data LMU. [10.5282/ubm/data.171](https://data.lmu.de/10.5282/ubm/data.171)

Heinkelmann-Wild, Tim and Zangl, Bernhard: *Blame Attributions by EU Member States and EU Institutions for Contested Migration Policies*. 7. October 2019. Open Data LMU. UNSPECIFIED

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<https://data.ub.uni-muenchen.de/>

- Setup in 2010
- DOI
- BASE via OAI-PMH



Startseite > Schreiben & Publizieren > Open-Access-Publizieren > Open Access an der LMU > Open Journals LMU

- AKTUELLES
- LITERATURSUCHE & TIPPS
- BIBLIOTHEKEN & STANDORTE
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- Verfassen einer wissenschaftlichen Arbeit

KURSE & E-TUTORIALS

ÜBER DIE UB

Open Journals LMU

Die Universitätsbibliothek der Ludwig-Maximilians-Universität München unterstützt alle Angehörigen der LMU bei der Gründung eines Online Journals mit der Software Open Journal Systems. Die UB übernimmt das Hosting sowie die Datensicherung der Zeitschrift und bietet Einführung und Support für Layout und das Redaktionssystem.



Journal of Global Theatre History

This Journal presents recent research on theatre, opera, dance, and popular entertainment against the backdrop of globalization studies, transnational and transcultural processes of exchange. It places a particular emphasis on the institutional dimensions of the performing arts.

Incipiens

Incipiens - Zeitschrift für Erstpublikationen aus der Philosophie und ihrer Geschichte

Incipiens war von 2013 bis 2016 das wissenschaftliche Journal der Fakultät für Philosophie, Wissenschaftstheorie und Religionswissenschaft der LMU München. Im Oktober 2016 ist die Förderung für Inciapiens eingestellt worden, sodass momentan keine neuen Beiträge angenommen werden können.

drucken

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- DOI's
- Delivery of metadata to DOAJ

<https://ojs.ub.uni-muenchen.de/>

- Hybrid Publication of Dissertations, Monographs, Proceedings : Print and Open Access
- Cooperation between University Library and readbox unipress in Dortmund
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 - Print-On-Demand Service Provider
 - Print and Distribute
- Service Fee: 195,00 EUR (paid by author)
- Open Publishing in the Humanities (OPH)

https://www.en.ub.uni-muenchen.de/writing/open-access-publishing/open_publishing_lmum/index.html



Predatory Publishing

Publishers, journals or conferences that charge money for services, but do not perform them or only to a very small extent. Their only goal is high profits from overpriced publication or conference fees
- often before an article is published.

Predatory Publishing

Characteristics of untrustworthy open access journals

- **Imitation** of names and websites of well-known journals and conferences or well-known publishers
- Assurance of a **rapid peer review** process, professional proofreading and high quality standards that do not exist in reality
- **Advertising** with fake impact factors or other invented key figures
- **Editorial boards** with the names of reputable scientists who may not be aware of the misuse
- **Aggressive advertising** that invites scientists to publish in open access journals or to take part in supposed specialist conferences

Predatory Publishing

Solution: Open Peer Review, Open Science, ...

Open Peer Review Reports for:

Potential predatory and legitimate biomedical journals: can you tell the difference? A cross-sectional comparison

[< Back to article](#)

Pre-publication versions of this article are available by contacting info@biomedcentral.com.

Original Submission		
11 Nov 2016	Submitted	Original manuscript
6 Dec 2016	Reviewed	Reviewer Report - Jelte Wicherts
10 Dec 2016	Reviewed	Reviewer Report - Bhushan Patwardhan
21 Dec 2016	Author responded	Author comments - Larissa Shamseer
Resubmission - Version 2		
21 Dec 2016	Submitted	Manuscript version 2
Publishing		
9 Jan 2017	Editorially accepted	
16 Mar 2017	Article published	10.1186/s12916-017-0785-9



open science

Title: Open Science Logo, Creator: G.emmerich
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Predatory Publishing

Choosing an open access journal



Are you submitting your research to a trusted journal?
Is it the right journal for your work?



Use our [check list](#) to assess the journal



Only if you can answer 'yes' to the questions on our [check list](#)

<https://thinkchecksubmit.org/>

Predatory Publishing

Further information

- [Directory of Open Access Journals \(DOAJ\)](#)
- [QOAM \(Quality Open Access Market\)](#)
- [Open Access Scholarly Publishers Association \(OASPA\)](#)
- [Committee on Publication Ethics \(COPE\)](#)
- [\(Beall's list\)](#)
- Cabells' [Blacklist](#) & [Whitelist](#) (subscription based)

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